Dr. VISHAL PANDYA

Head, Department of English, GACC, Palitana | IQAC Coordinator | Ph.D. Guide | Author | TEDx Speaker | ICAI Recognised Trainer | ISTD Life Member

Applied Linguistics • ELT in Higher Education • Literary Theory & Criticism • Film Studies

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Scan: ORCID

15+ Years Teaching ◆ Recognised Ph.D. Guide ◆ 25+ Research Papers ◆ 5 Books + 1 Edited Volume ◆ 13 Int'l Conferences ◆ TEDx Speaker

PROFILE SUMMARY

Academic leader and teacher with **15+ years** of experience in postgraduate and undergraduate education, a **recognised Ph.D. guide** and **Member of the Board of Studies (English), MK Bhavnagar University**. Experienced in curriculum design, NEP 2020 implementation and accreditation work (IQAC, NAAC, NIRF), with specialisations in Applied Linguistics, ELT in Higher Education, Modern Literary Theory and Criticism, Film Studies and Business Communication. Widely invited as a resource person, guest speaker and subject expert; author of books, research papers, a novel and award-winning short films; TEDx speaker.

- **Academic leadership:** Head, Department of English; coordinates IQAC, NIRF, GSIRF, NAAC, AAA and SCOPE activities; has led committees including RUSA, EBSB, SSIP, ICT, Sandhan and the Placement Cell.
- **Curriculum & policy role:** Nominated as Chairperson by MK Bhavnagar University and the Board of Studies (English) for designing the NEP-based syllabus for BA English Programme.
- **Teacher trainer & resource person:** UGC-HRDC (Gujarat University), IITE Gandhinagar and Knowledge Consortium of Gujarat; numerous invited lectures, workshops and expert sessions across Gujarat colleges and universities.
- **Research & publications:** Published research papers in UGC-CARE, Scopus-indexed and peer-reviewed journals; five books authored and one volume edited; research grant recipient (RAFHE, Government of Gujarat, ₹30,000, 2023–24).
- **Creative achievements:** Novel Ellipsis...!!! – Fusion D'Esprits (Navbharat Sahitya Mandir, October 2024); short film 'Sarmaya' won four awards; short film 'Mulakat' nominated at the 12th Short Film Mantra International Short Film Festival 2023 and awarded Best Poetic Movie; TEDx talk (12 September 2026).
- **International exposure:** Paper presented in Paris (2016); lecture at UCO Bretagne Nord University, France (2015); selected for the Amitié Intercultural Programme, France (2013).
- **Student-centred approach:** Committed to learner engagement, academic attainment, cognitive growth and holistic development, including social, behavioural and communication skills.

CORE SKILLS & EXPERTISE

Teaching & Research: Film Studies | Literary Criticism and Theory | Applied Linguistics | English Language Teaching (ELT) in Higher Education | Cognitive Development | Translation Studies | Business & Corporate Communication | Creative Writing & Screenwriting

Academic Leadership: Educational Leadership | Curriculum Design & NEP 2020 | IQAC, NAAC, NIRF Coordination | Academic Advisement & Research Guidance | Academic Attainment & Learner Engagement

Approach: Reflection and Intellectual Inquiry | Holistic Development | Communication Enhancement

WORK EXPERIENCE

Head, Department of English

06/2025 – Present

Government Arts and Commerce College, Palitana, District Bhavnagar

- Lead the teaching of English Language and Literature for undergraduate students of the B.A. programme, using appropriate methodologies and resources to improve learning outcomes.
- Manage and coordinate IQAC, NIRF, GSIRF, NAAC, AAA and SCOPE activities.
- Collaborate with faculty members, department heads and other stakeholders to develop and implement a curriculum aligned with the objectives of the B.A. programme.
- Guide students in their academic pursuits, including advising on course selection, facilitating research opportunities and promoting a stimulating learning environment.

Assistant Professor and Head (Department of English)

01/2020 – 06/2025

Government Arts College, Vallabhipur, District Bhavnagar (affiliated to MK Bhavnagar University)

- Taught English Language and Literature to B.A. students and ensured effective delivery of courses using appropriate teaching methodologies and resources.
- Managed and coordinated the Rashtriya Uchchatar Shiksha Abhiyan (RUSA) and Ek Bharat Shreshth Bharat (EBSB) initiatives, along with NIRF, GSIRF, NAAC, AAA and SCOPE activities.

- Worked with faculty members, department heads and stakeholders to develop and implement a comprehensive curriculum aligned with B.A. programme objectives.
- Advised students on course selection, facilitated research opportunities and promoted a stimulating learning environment.

Assistant Professor and Head (Department of English)
08/2018 – 01/2020

Government Arts and Science College, Patdi, District Surendranagar (affiliated to Saurashtra University)

- Delivered instruction in English Language and Literature to B.A. students and Communication Skills training to B.Sc. students.
- Coordinated and led committees for Sandhan, ICT, RUSA, DEL-SCOPE, SSIP and the Placement Cell, ensuring effective collaboration and timely implementation of initiatives.
- Strengthened students' language proficiency, literary analysis skills and overall communication abilities through effective teaching methodologies.
- Promoted holistic development, academic growth and employability skills through active involvement in committees and initiatives.

Assistant Professor in English and In-charge Principal
06/2012 – 08/2018

Nandkunvarba Mahila College, Devraj Nagar-2, Bhavnagar

- Administered the B.Com. section while teaching English Language and Literature to B.A. students.
- Provided instruction in Business Communication to students of the B.Com., B.B.A. and B.C.A. programmes.

Assistant Professor in English (Contractual)
08/2008 – 02/2012

Postgraduate Department of English, Sardar Patel University, Vallabh Vidyanagar

- Taught English Language and Literature, Linguistics and Stylistics to postgraduate students of the M.A. programme.
- Assisted in the day-to-day administration of the Department.

Visiting Faculty Member

NV Patel Postgraduate Department of Communication and Media Studies, Sardar Patel University, Vallabh Vidyanagar

- Provided English courses for the first four semesters of the M.Sc.-IST programme at the G.H. Patel Postgraduate Department of Computer Science and Technology, Sardar Patel University; English was an integral part of the curriculum.

HIGHLIGHTS & ACHIEVEMENTS

- **TEDx Speaker – TEDx Westberry School, Bengaluru (12 September 2026):** delivered the talk "Going Against the Flow: The Courage to Question What Has Become Normal", on independent thinking, social conformity and the courage to question established norms. Video: https://www.youtube.com/watch?v=vhTzBCey80U&t=530s
- **Research grant:** Awarded the Research Aid for Faculty in Higher Education (RAFHE) by the Knowledge Consortium of Gujarat (Government of Gujarat) for the paper "A Study on the Role of Social Media in Shaping Post-Truth Politics"; selected through state-level merit-based evaluation; grant of ₹30,000 for 2023–24.
- **Editor, IIP series:** ensured the publication of high-quality content that met rigorous standards of academic excellence.
- **Paper presentation, Paris, France:** presented "Language, Society and Culture" at the International Conference on Studies in Humanities and Social Sciences, organised by Emirates Research Publishing, Cité Universitaire, Paris (24–25 May 2016).
- **Lecture, France:** delivered a lecture on "India Today" at UCO Bretagne Nord University, Guingamp (10 September 2015).
- **Intercultural Programme:** selected by Amitié as one of 25 candidates from Gujarat and Maharashtra to visit France for 21 days (11 May to 2 June 2013).
- **Life Member,** Indian Society for Training & Development (ISTD), New Delhi; active member of the Bhavnagar Chapter.

EDUCATION

2017 **GSET (English)** – The M.S. University of Baroda (November 2017)

2015 **Ph.D. (English)** – Sardar Patel University (May 2015)

2008 **M.Phil. (English/Applied Linguistics)** – Sardar Patel University (April 2008)

2007 **M.A. (English/ELT)** – Sardar Patel University (May 2007)

2005 **B.A. (English)** – Sardar Patel University (May 2005)

ACADEMIC ASSOCIATIONS

BOS – MK Bhavnagar University: Nominated by Maharaja Krishnakumarsinhji Bhavnagar University and the Board of Studies (English) as Chairperson for designing the NEP-based syllabus for Semester 7 and 8 (7 April 2026).

External Examiner: Performed examination duty for Semester 3 University Examinations of MK Bhavnagar University at Lokbharti Lokseva Mahavidyalaya, Sanosara (18 November 2024).

UGC-HRDC (Gujarat University):

- Resource person, MHRD National Resource Centre (NRC) of UGC-HRDC, Gujarat University, for the Annual Refresher Programme in English Language Teaching.

- Resource person, 1st Online Faculty Induction Programme 'Guru-Dakshta' (27 July to 25 August 2020), UGC-HRDC, Gujarat University, Ahmedabad.
- Resource person, Online Ph.D. coursework organised by UGC-HRDC, Gujarat University, for Ph.D. scholars of Gujarat University, Bhakt Kavi Narsinh Mehta University (BKNMU), Junagadh and Children's University, Gandhinagar.
- Invited resource person, session on 'Translation to Transcreation', Refresher Course on Languages, UGC HRDC (MMTTC), Gujarat University (23 October 2024).

Mock Interview Sessions: Served as an expert for mock interview sessions at Waymade College of Education, Vallabh Vidyanagar (18 February 2012).

Shiksharth – IITE (Gandhinagar): Resource person in the 'Shiksharth – Initiative for Curriculum Transaction', Indian Institute of Teacher Education, on 'Academic Listening', 'RTE-2009', 'Introduction to Communication Skills – 01' and 'Introduction to Communication Skills – 02'.

MEMBERSHIPS & RECOGNITION

- Member, Board of Studies in English, MK Bhavnagar University
- ICAI Recognised Trainer
- Recognised Ph.D. Guide, MK Bhavnagar University
- Life Member, Screenwriters Association (SWA), India
- Life Member, Indian Society for Training & Development (ISTD), New Delhi (Bhavnagar Chapter); ISTD is affiliated with IFTDO

CREATIVE WRITING & FILM

- **Novel:** Ellipsis...!!! – Fusion D'Esprits, published by Navbharat Sahitya Mandir (October 2024).
- **'Sarmaya' (short film):** wrote and directed; won four awards at IFH, Bengaluru – Best Director, Best Screenplay, Best Story and Best IFH Film. Streaming on Shorted; reportedly the only film from Bhavnagar on the platform.
- **'Mulakat' (short film):** directed; nominated at the 12th Short Film Mantra International Short Film Festival 2023 and awarded the prize for Best Poetic Movie.
- **'Santavna' (documentary):** directed a cancer-awareness documentary for Shri Krishna Hospital, Karamsad.

RESEARCH PAPERS PUBLISHED

2026 Beyond the Script: Narrating the Self, Performing Identity and Resisting Conformity in Imtiaz Ali's "Tamasha" (2015) – EPH–International Journal of Humanities and Social Science, Southern Cross Academic Press, ISSN (Online) 2208-2174, Vol. 11, Issue 04 (October 2026); DOI: https://doi.org/10.69980/nvr9t766.

From Hypertext to Hyperculture: Cyberspace and the Postmodern Reconfiguration of Language, Literature, Media and Art – International Multidisciplinary Journal of Applied Research, ISSN 2320-7620, Vol. 3.2, Issue 9 (January 2026).

Between Text and Technology: Teaching English Literature to Undergraduate Students at the Threshold of Artificial Intelligence – View of Space: Multidisciplinary Journal of Applied Research, ISSN 2320-7620 (January 2026).

Social Realism in Contemporary Indian Cinema: A Comparative Reading of Newton and Homebound – International Journal of Innovative Research in Technology (peer reviewed, UGC-compliant), ISSN 2349-6002 (January 2026).

2025 Investigating the Attitudes of Teachers and Students of Higher Education towards the New Education Policy and Its Implementation in Bhavnagar District – IJARSCT, ISSN 2581-9429, Vol. 5, Issue 3, pp. 300–308 (July 2025).

Enhancing Student Learning with Chatbots: Evaluating Utility and Challenges among Undergraduate Students in Bhavnagar (joint publication) – International Journal of Research and Analytical Reviews (IJRAR), E-ISSN 2348-1269, P-ISSN 2349-5138, Vol. 12, Issue 1, pp. 285–288 (January 2025).

2024 A Study on Identifying Causes and Solutions for Reducing Language Learning Anxiety – Educational Administration: Theory and Practice (Scopus-indexed), ISSN 2148-2403, Vol. 30-1 (April 2024).

The Role of Artificial Intelligence in Transforming Education – presented at the International Conference on Multidisciplinary and Current Educational Research, Nandkunvarba Mahila College, Bhavnagar, Mount Abu (8–9 March 2024).

From Aspiration to Reality: The Indispensable Role of Academia in Achieving Viksit Bharat 2047 – Vidyayana, International Multidisciplinary Peer-Reviewed E-Journal, ISSN 2454-8596, Vol. 9, Special Issue 2 (March 2024).

2023 A Study on the Role of Social Media in Shaping Post-Truth Politics – IJARSCT, ISSN 2581-9429, Vol. 3, Issue 3 (December 2023).

Political Satire in Salman Rushdie's The Golden House – Review of Research, ISSN 2249-894X, Vol. 12, Issue 11 (August 2023).

A Study on Awareness and Importance of Mother Tongue in NEP 2020 among College Students in Bhavnagar District – International Journal of Research (IJR), ISSN 2348-6848, Vol. 10, Issue 7 (July 2023).

Gender Discrimination: A Reality That Is Conveniently Ignored but Deep-Rooted in Society, with Reference to Anup Singh's Qissa – Research Matrix, ISSN 2321-7073, Vol. VIII, Issue 8 (March 2023).

2022 National Education Policy (2020): A Vision toward Building an Integrated Intellectual Society – Shodhsamhita (UGC-CARE listed), ISSN 2277-7067, Vol. VII, Issue 11 (2022).

An Analytical Study of Second Language Learning Behaviour of College-Going Students from Bhavnagar City – Journal of the Asiatic Society of Mumbai (UGC-CARE listed), ISSN 0972-0766, Vol. XCV, Issue 30 (2022).

2020 Online Teaching: A Pedagogic Nightmare or a Blessing in Disguise – research paper presented at the International Webinar 'ELT and Technology: Practical Strategies for Remote Teaching', organised by the Postgraduate Department of English, MK Bhavnagar University (2–3 June 2020).

Curriculum Design: Inception to Execution – Asian Journal of Social Science and Management Technology, ISSN 2313-7410, Vol. 2, Issue 4 (July–August 2020).

2018 Application of Educational Management in Academic Areas of Higher Education: An Overview – Indian Journal of Research, Special Volume 1 on Higher Education, ISSN 2231-6655 (March 2018).

Deciphering 'The Blessed House' by Jhumpa Lahiri: Exploration of Love and Marriage – The English India, ISSN 2321-1172 (Online), 2347-2634 (Print), Vol. 6, Issue 21 (January–March 2018).

Cross-Cultural Awareness in Business Communication: Challenges and Solutions – Selected Papers from the 7th National Conference 'Teaching Business Communication: Trends, Challenges and Opportunities', ISBN 978-81-922548 (February 2018).

2017 Understanding Aldous Huxley's Brave New World – The English India, ISSN 2321-1172 (Online), 2347-2634 (Print), Vol. 5, Issue 19 (July–September 2017).

2016 Quality Management in Higher Education: A Look at the Challenges – IJRAR, E-ISSN 2348-1269, ISSN 2349-5138 (Print), Quarterly Special Issue, 2nd International Conference on Higher Education and New Developments (GLOHIGH 2016).

Language, Society and Culture – International Conference Proceedings of ICHEM and ERPUB, ISBN 978-93-84468-54-5 (May 2016).

2015 Pertinent Themes in Arvind Adiga's The White Tiger – Paripex Indian Journal of Research, ISSN 2250-1991 (March 2015).

Theme of Communalism in Mahesh Dattani's Final Solutions – Sorath Sudha, ISSN 2394-5648 (February 2015).

Feminism in Rupa Bajwa's The Sari Shop – International Journal of English Language and Literature, ISSN 2347-2462 (Print), 2321-1164 (Online) (January–March 2015).

Writing in Broadcast Media: An Important yet Neglected Skill – Global Journal for Research Analysis, ISSN 2277-8160, Vol. 4, Issue 12 (December 2015).

Reiterating and Justifying Identity (Communal) in Crises and Crises in Identity (Personal) in My Name Is Khan – International Journal of Recent Trends in English Language Teaching, Education, Psychology and Allied Researches, ISSN 2350-0751 (Print), 2350-1499 (Online) (July–September 2015).

Harold Pinter's The Birthday Party: A Classic Absurdist Play – International Journal of English Language and Literature, ISSN 2347-2462 (Print), 2321-1164 (Online) (July–September 2015).

2014 Curriculum Design – Research Zone India, ISSN 2319-8168 (June 2014).

BOOKS PUBLISHED / EDITED

2024 **Futuristic Trends in Language, Literature and Linguistics**, Vol. 03, Book 04 – member of the editorial board; Iterative International Publishers (April 2024); ISBN 978-93-6252-618-2.

2017 **Horizon: A Collection of Indo-Western Prose** – Carvinowledge Press (December 2017); ISBN 978-93-84833-695.

Down the Memory Lane: An Anthology – Carvinowledge Press (December 2017); ISBN 978-93-84833-701.

2016 **Developing Communication Skills** – Akinik Publication House (November 2016); ISBN 978-93-85895-39-5.

2015 **Skill-Based Language Testing: Its Efficacy** – SARA Book Publication (December 2015); ISBN 978-1-63040-644.

Pedagogical Concerns in Management of English Language Teaching – Lambert Academic Publishing, Germany (June 2015); ISBN 978-3-659-52996-2.

INVITATIONS FOR LECTURES & SESSIONS

2026 **TEDx Speaker:** "Going Against the Flow: The Courage to Question What Has Become Normal", TEDx Westberry School, Bengaluru (12 September 2026).

Subject Expert, selection interview for Assistant Professor in English, Veer Mokhdaji Gohil Government Arts and Commerce College, Ghogha (affiliated to MK Bhavnagar University) (4 August 2026).

Expert, orientation programme: "Lead… Unite… Transform…!!! Inspiring Leaders, Empowering Teams" for BCA and BSc (IT) Semester 1 students, Shree Swaminarayan College of Computer Science (SSCCS), Bhavnagar (3 July 2026).

Expert lecture on IQAC and NAAC Criteria 1–7, Government Arts and Commerce College, Kathlal, District Kheda (29 January 2026).

Resource Person, three-day workshop on Content Creation, Curation and Development of the Digital Resource Hub for FYUGP (NEP 2020) – English, Department of English, MK Bhavnagar University, under the Knowledge Consortium of Gujarat (30–31 January and 1 February 2026).

2025 Resource Person, preparation of digital study material, question banks and website curation for the English Studies Resource Hub, Board of Studies (English), MK Bhavnagar University (5 October 2025).

Resource Person, NET/GSET Guidance Programme, Department of English, MK Bhavnagar University – session on Poetry (All Literatures in English) (18 September 2025).

‘Cognitive Inhalations: Breathing Meaning Across Languages’ – B.A. English, Matushri Ratanben Ramjibhai Monpara Arts College, District Bhavnagar (3 September 2025).

‘Translation Studies’ – B.A. English, Gopinathji Mahila College, Sihor (1 August 2025).

‘NEP 2020: Policy and Implementation’ – B.A. English, Government Arts College, Vallabhipur (29 July 2025).

‘English Proficiency’ – three-day session for B.E. students under RUSA 1.0, Government Engineering College, District Bhavnagar (21–23 July 2025).

‘Reweaving Meaning: Creativity, Translation, and AI’ – B.A. English, Nandkunvarba Mahila Arts College (12 July 2025).

‘Studying Literature in Higher Education’ – B.A. orientation programme, Swami Sahajanand College of Commerce and Management (Autonomous), District Bhavnagar (4 July 2025).

‘Western Literary Criticism with Special Reference to Roland Barthes’ – M.A. students, Postgraduate Department of Gujarati, MK Bhavnagar University (19 March 2025).

‘Creative Writing’ – B.A. students, Samaldas Arts College (28 February 2025).

‘Interpersonal Skills’ (UDISHA Scheme) – B.A. students, Bhaktraj Dada Khachar Arts and Commerce College, Gadhada (20 February 2025).

‘English Language Skills’ (UDISHA Scheme) – B.A. and B.Com. students, Government Arts and Commerce College, Ghogha (18 February 2025).

2024 ‘Literary Theory and Criticism’ – B.A. students, Shrimati R R Monpara Arts College, managed by Sardar Patel Education Trust (25 September 2024).

‘Translation Studies’ – B.A. students, Samaldas Arts College (9 August 2024).

‘Corporate Communication and Soft Skills’ – B.Com. orientation programme, Gopinathji Mahila College (3 August 2024).

‘Literary Theory and Criticism’ – B.A. students, Government Arts and Commerce College, Gadhada, District Botad (21 February 2024).

2023 ‘Importance of English Language and Literature’ – B.A. students, Government Arts and Commerce College, Palitana (12 December 2023).

‘Soft Skills at the Workplace’ – Commerce and Management students, The K.P.E.S. College, Bhavnagar (4 September 2023).

‘Corporate Communication’ – B.Com. and BBA students, SDJ International College, Surat, affiliated to VNSGU (31 July 2023).

2022 ‘Basics of English Language’ (UDISHA) – B.A. and B.Com. students, Government Arts and Commerce College, Bhavnagar (27 December 2022).

‘Why Literature?’ – B.A. English, Bhaktraj Dada Khachar Arts and Commerce College, Gadhada (13 December 2022).

‘Why Humanities and Social Sciences?’ (B.A.) and ‘Business Communication and Its Barriers’ (B.Com.) – Gopinathji Mahila College, Sihor (16 July 2022).

Expert and External Evaluator, oral examination – ‘Introduction to Linguistics’ (31 January 2022) and ‘Old English Period to Augustan Age’ (28 January 2022), IITE, Gandhinagar.

2021 ‘Importance of Humanities in Recent Times’ – B.Com. students, SMT N.C. Gandhi & SMT B.V. Gandhi Mahila Arts and Commerce College, Bhavnagar (11 December 2021).

‘Communication Skills for Commerce and Management’ – B.A. students, Nandkunvarba Mahila College (14 September 2021).

Resource person, 5th Faculty Induction Programme ‘Guru-Dakshta’ (12 July to 10 August 2021), UGC-HRDC, Gujarat University – ‘Academic Integrity’ (22 July), ‘Values of Constitution and Education’ (23 July), ‘Counselling’ (25 and 30 July) and ‘Designing Interdisciplinary and Collaborative Research Projects in Specific Disciplines’ (1 August 2021).

Expert and External Evaluator, thesis projects of final-year B.A. Journalism and Mass Communication students, Navrachana University, Vadodara (12 May 2021).

Expert and Resource Person, Shiksharth programme (IITE, Gandhinagar) at BISAG-N – ‘RTE-2009’ (4 March 2021), ‘Academic Communication’ (22 February 2021) and ‘Introduction to Communication Skills’ (8 February 2021).

2020 Subject Expert, viva-voce of final-year students, Lokseva-Lokbharti Mahavidyalaya, Sanosara (29 December 2020).

Expert, SSIP (Government of Gujarat policy for start-ups and innovation), Government Arts College, Talaja (27 October 2020).

Resource Person, 1st Online Faculty Induction Programme ‘Guru-Dakshta’, UGC-HRDC, Gujarat University (27 July to 25 August 2020).

‘Why Literature?’ – B.A. and M.A. students, Maharani Shri Nandkunvarba Mahila College (15 February 2020).

‘Na Ibdita ki Khabar na Inteha Malum’: from a Window Seat with Imtiaz Ali – M.A. students, PG Department of English, MK Bhavnagar University (18 January 2020).

‘Public Speaking’ and ‘Ethics in Advertising’ – B.Com. students, Nandkunvarba Mahila College (15–16 January 2020).

2019 ‘Literary Theory and Criticism’ – B.A. students, Nandkunvarba Mahila College (31 December 2019).

‘Literary Theory and Criticism’ (B.A.) and ‘How to Prepare a Resume’ (B.Com.) – Gopinathji Mahila College (9 and 11 September 2019).

Resource person, ‘Curriculum Designing’ and ‘Language, Society and Culture’ – MHRD NRC (UGC-HRDC, Gujarat University) Annual Refresher Programme in ELT for ‘Swayam’ (2019).

Participated in and presented at 13 international conferences/seminars (including Paris, France), 16 national and 2 state-level conferences/seminars.

CONFERENCES, SEMINARS & ACADEMIC COORDINATION

2026 Session Chair, Two-Day National Seminar on "Science and Literature", jointly organised by the Departments of Chemistry and English, MK Bhavnagar University, with support from the Knowledge Consortium of Gujarat (6–7 March 2026).

Chairperson, parallel sessions, State-Level Seminar on "Revolutionizing Education through Indian Knowledge System in India's Future: Challenges and Opportunities", Government Arts and Commerce College, Ghogha, under the Knowledge Consortium of Gujarat (1 March 2026).

Coordinator, One-Day National Seminar "Rethinking Education through NEP-2020 (Academia in Transition: IKS, Creativity, AI, Translation Studies, Science, Commerce and Management)", KMGB Government Arts College, Vallabhipur, under the Knowledge Consortium of Gujarat (26 February 2026).

Session Chair, technical session, National Seminar on "Cyber Security and Society", Government Arts and Commerce College, Liliya, District Amreli (27 January 2026).

Convenor, One-Day International Conference "Shaping Minds, Shaping Futures: Realizing the Vision of NEP-2020 through AI and Human Potential in Higher Education", Government Arts and Commerce College, Palitana, with KMGB Government Arts College, Vallabhipur and CMS Business School, JAIN (Deemed-to-be University), Bengaluru (17 January 2026).

2025 Participant, seminar, round-table discussion and workshop on preparation of study material, question bank and website curation for NEP courses in English, MK Bhavnagar University (5 October 2025).

2024 Chairperson, session at the Two-Day International Conference on 'Multidisciplinary and Current Educational Research', Nandkunvarba Mahila College (8–9 March 2024).

Chief Coordinator, One-Day National Seminar "NEP-2020 – Transforming Education for the Future through Quality Assurance", Government Arts College, Vallabhipur, with SQAC, Government of Gujarat (20 January 2024).

Advisory Board Member, One-Day National Conference 'Role of Youth in Developing India', Nandkunvarba Mahila College.

Advisory Board Member, 1st Multidisciplinary Conference on Transformative Trends in Commerce & Humanities for National Development, Maharani Shree Nandkunvarba Mahila College.

2022 Chairperson, National Multidisciplinary Conference on 'Innovations and Recent Trends in Commerce and Humanities', Gopinathji Mahila College, Sihor (6 March 2022).

2017 Participant, International Faculty Development Programme, Knowledge Consortium of Gujarat, MK Bhavnagar University (15–16 December 2017).

Participant, Fifth Two-Day National Seminar on 'Representations of Community, Culture, and Ideology in Gujarati, Hindi, and Indian English Literatures 1990s Onward', Sardar Patel University.

Participant, Two-Day National Seminar-cum-Workshop on 'Literary Theory and Research: Present and Future'.

Participant, UGC-sponsored National Seminar 'Social Transformation through Diaspora', Sardar Patel University.

2011 Participant, UGC-sponsored National Seminar 'Indian Culture through British Eyes', N S Patel Arts College, Anand (11–12 March 2011).

Participant, second three-day National Seminar on 'Literary Representation of Social Change in the Novels and Plays Published in Gujarati, Hindi and Indian English Literatures between 1982 and 1992', UGC SAP-DRS (Phase II), Sardar Patel University (28–30 January 2011).

CERTIFICATIONS, TRAININGS & FDPs

2026 YUVA AI for All – Government of India–certified AI programme, iGOT Karmayogi (31 March 2026).

Cybersecurity Fundamentals for Government Personnel – National e-Governance Division, MeitY (31 March 2026).

Cybersecurity Fundamentals for Leaders – National e-Governance Division, MeitY (31 March 2026).

Workshop on 'Mental Health and Suicide Prevention' – TEERTH Initiative, Knowledge Consortium of Gujarat, Government of Gujarat (1 January 2026).

2025 UGC-sponsored online Refresher Course on 'Indian Knowledge Systems and Nation Building: Civilizational Contributions' – UGC-MMTTC, Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan, Sonipat (1–14 August 2025); Grade A+.

2024 UGC-sponsored Online NEP 2020 Orientation and Sensitization Programme – UGC-MMTTC HRDC, Gujarat University (18–29 March 2024).

2022 Online Training Programme on 'Basics of Vernacular Innovation' – Commissionerate of Higher Education, Government of Gujarat (24 January to 23 February 2022).

UGC-sponsored Refresher Course on 'Gender and Society: Theories and Action' – UGC-HRDC, University of North Bengal, Darjeeling (20 July to 2 August 2022); Grade A+.

2020 UGC-sponsored 1st Faculty Induction Programme – UGC-HRDC, University of North Bengal, Darjeeling (23 November to 22 December 2020); Grade A+.

Online UDAYAM E-Content Development Course – Knowledge Consortium of Gujarat and UGC-HRDC, Gujarat University (28 July to 18 August 2020).

Certificate Course on Comprehensive Online Intellectual Property Rights (IPR) – i-Hub, Gujarat Government Enterprise, with the Education Department (6 July to 14 September 2020).

Online Faculty Development Programme on Curriculum Development (8 days, 40 contact hours) – Children's University, Gandhinagar, under PMMMNMTT with UGC-HRDC, Savitribai Phule University, Pune (19–26 May 2020).

Nine-day Personality Development Workshop by Dr. Jitendra Adhiya, Bhavnagar – awarded a Gold Medal.

2010 UGC-sponsored Orientation Programme – Academic Staff College, Sardar Patel University (24 May to 20 June 2010); Grade A.

WEBINARS ATTENDED & PRESENTED

2020 Presented 'Digital Tools for Enhancing Awareness in the Lockdown Era' – National Webinar on 'Use of Webtools in Teaching, Learning, Evaluation, and Research', Government Arts College, Vallabhipur and MK Bhavnagar University (18 May 2020).

Presented 'Online Teaching: A Pedagogic Nightmare or a Blessing in Disguise' – International Webinar 'ELT and Technology: Practical Strategies for Remote Teaching', PG Department of English, MK Bhavnagar University (2–3 June 2020).

Two-Day International Webinar on Fostering Academic Research and Writing Skills, Sree Ayyappa College for Women, Nagercoil, Tamil Nadu (12–13 June 2020).

One-Day Webinar on Education and Employment Challenges Post Covid-19, L.R. Valia Arts and P.R. Mehta Commerce College (30 May 2020).

Three-Day Online Workshop on 'Teaching-Learning Modes post Covid-19', Government Arts College, Mandal (28–30 May 2020).

One-Day National Webinar on 'New API Format of UGC 2019 Education', Dr. M.K. Umathe College and Shri Niketan Arts-Commerce College, Nagpur (29 May 2020).

One-Day Webinar on 'Introduction to Psychoanalytical Literary Theory', Government Arts and Commerce College, Netrang (25 May 2020).

One-Day Webinar on 'Lockdown pachi ni Jivan Shaili', Government Arts College, Gandhinagar (23 May 2020).

Two-Day International Webinar 'Imagination, Expression, Transformation: Creating the World with Words' with Prof. David Crystal, Sri Sangameshwar Arts, Commerce, BCA, BSW and PG College, Chadchan, Karnataka (23–24 May 2020).

National Webinar on 'Mental Health and Positive Attitude during Lockdown', Thakorshi Mulavji Arts College, Kotdasangani and Government Arts and Commerce College, Babara (21 May 2020).

National Webinar on 'Teaching, Learning and ICT', EDFLY Learn, India (21 May 2020).

National Webinar on 'Post Covid: Upgrading Teaching and Learning through Technology', Government Arts College, Bayad (19 May 2020).

National Webinar on 'Literature and Movies: Sources of Education', Babasaheb Ambedkar Open University, Ahmedabad (7 May 2020).

EXAMINATION DUTIES

Regularly appointed as Chairperson, Examiner and Paper Setter for university examinations across Arts, Commerce and Science disciplines at Maharaja Krishnakumarsinhji Bhavnagar University (MKBU), Indian Institute of Teacher Education (IITE), Gandhinagar, and Birsa Munda University.

STRENGTHS & AREAS FOR DEVELOPMENT

Strengths: Approachable and amiable demeanour | Strong listening and communication skills | Sound decision-making and critical thinking | Adaptability and effective prioritisation | Tact, punctuality and attention to detail | Strong professional ethics

Areas for Development: Detail-oriented; occasionally overinvests in refining work; deeply analytical of literary and cinematic nuances; continuously improving delegation and prioritisation.

PROFESSIONAL SERVICE & ACADEMIC CONTRIBUTIONS

Regularly engaged in university-level examination duties, academic evaluation, research guidance, curriculum development and faculty training. Committed to strengthening higher education through academic leadership, quality assurance, interdisciplinary research and learner-centred pedagogical practices.